

I'VE GOT THE WORLD ON A STRING

ALTO SAX 1

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

SLOW SWING (♩ = ♩) ₋₃₋

The musical score for Alto Sax 1 is written in 4/4 time and consists of 36 measures. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Measure numbers 1 through 36 are indicated below the notes. Rehearsal marks are boxed: 5, 16, 24, and 32. The score concludes with a double bar line and repeat signs.

Measures 1-36 include:
- Measure 1: Triplet of quarter notes (1-3), dynamic *mp*.
- Measure 5: Rehearsal mark 5.
- Measure 16: Rehearsal mark 16, marked (Solo).
- Measure 24: Rehearsal mark 24, marked (ENS.).
- Measure 32: Rehearsal mark 32.
- Measure 36: Dynamic *mf*, ending with a triplet of quarter notes.

07010228

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ALTO SAX 1

Musical score for Alto Sax 1, measures 37-67. The score is written on ten staves in 4/4 time. It features various musical notations including triplets, slurs, accents, and dynamic markings such as *ff*, *f*, and *mp*. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated below the notes. Boxed measure numbers 40, 48, and 56 are present. The score concludes with a double bar line at measure 67.

I'VE GOT THE WORLD ON A STRING

ALTO SAX 2

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

SLOW SWING (♩ = ♩ ♩)
-3-

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'SLOW SWING' with a note value of a quarter note equal to a half note. The score consists of 36 measures, divided into two systems of 18 measures each. The first system includes measures 1-9 and 10-17. The second system includes measures 18-21, 22-25, 26-29, and 30-31. There are several dynamic markings: *mp* (mezzo-piano) at measures 4, 12, 23, and 36; *f* (forte) at measures 17 and 28; *mf* (mezzo-forte) at measures 22 and 36. The score features various musical notations including triplets (measures 1-3, 30-31), slurs, accents, and phrasing slurs. Measure numbers 1, 5, 16, 24, and 32 are boxed. The piece concludes with a final measure (36) marked *mf* and a fermata.

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ALTO SAX 2

Musical score for Alto Sax 2, measures 37-67. The score is written on a single staff with a 4/4 time signature. It features various musical notations including triplets, slurs, accents, and dynamic markings such as *f*, *ff*, and *mp*. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated below the notes. Boxed measure numbers 40, 48, and 56 are also present. The score concludes with a double bar line at measure 67.

I'VE GOT THE WORLD ON A STRING

TENOR SAX 1

SLOW SWING (♩ = ♩ ♩)
-3-

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

5

16

16 (LEAD)

24

32 Fma7 Ab13 Gmi9 C9

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TENOR SAX 1

Musical staff 1: Measures 34-37. Chords: F/A, Bb9, Ami9, Abmi9, Gmi9, C9, Gmi9, C9, Bb9.

Musical staff 2: Measures 38-41. Chords: A+9, Ab13, G13, C9, F6, D+7, Gmi9, C9, Bb9. Measure 40 is boxed.

Musical staff 3: Measures 42-45. Chords: F/A, Bb9, Ami9, Abmi9, Gmi9, C9, Gmi9, C9, F#9.

Musical staff 4: Measures 46-49. Chords: F6, Eb6, E7, F6. Includes "END SOLO" and measure 48 is boxed. Dynamics: *f*.

Musical staff 5: Measures 50-53. Includes triplets and dynamics: *ff*.

Musical staff 6: Measures 54-57. Includes triplets and dynamics: *mp*. Measure 56 is boxed.

Musical staff 7: Measures 58-61. Includes triplets and dynamics: *ff*.

Musical staff 8: Measures 62-64.

Musical staff 9: Measures 65-67. Dynamics: *ff*.

I'VE GOT THE WORLD ON A STRING

TENOR SAX 2

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

SLOW SWING (♩ = ♩) $\frac{3}{4}$

5

3

1-3 4

mp

6 7 8 9

1. 2.

10 11 12 13

mp

14 15 16 17

f

18 19 20 21

22 23 24 25

mf *f* *mp*

26 27 28 29

ff

2 32 4 3

30-31 32-35 36

mf

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TENOR SAX 2

Musical score for Tenor Sax 2, measures 37-67. The score is written on ten staves in 4/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated below the notes. Dynamic markings include *ff*, *f*, and *mp*. There are also boxed measure numbers 40, 48, and 56. The score concludes with a fermata over the final note in measure 67.

I'VE GOT THE WORLD ON A STRING

BARITONE SAX

SLOW SWING (♩ = ♩ ♩)

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

The musical score is written for Baritone Saxophone in 4/4 time, marked "SLOW SWING". It consists of 35 measures across seven staves. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Measure numbers 1 through 35 are indicated below the notes. Boxed measure numbers 5, 16, 24, and 32 are present. Dynamic markings include mp, f, mf, and ff. The score concludes with a double bar line and the number 35.

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BARITONE SAX

Musical score for Baritone Saxophone, measures 37-67. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 37-40: First system, starting with a triplet of eighth notes. Measure 40 is boxed with the number 40.
- Measures 41-44: Second system, featuring a forte (**f**) dynamic marking. Measure 44 is boxed with the number 48.
- Measures 45-47: Third system, with a mezzo-forte (**mf**) dynamic marking.
- Measures 49-52: Fourth system, with a mezzo-forte (**mf**) dynamic marking. Measure 50 is boxed with the number 56.
- Measures 53-56: Fifth system, with a mezzo-forte (**mf**) dynamic marking.
- Measures 57-60: Sixth system, with a forte (**f**) dynamic marking.
- Measures 61-64: Seventh system, with a forte (**f**) dynamic marking.
- Measures 65-67: Eighth system, with a forte (**f**) dynamic marking.

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I'VE GOT THE WORLD ON A STRING

TRUMPET 1

SLOW SWING (♩ = ♩ ♩)

(BUCKET OR IN STAND)

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

3

5

1-3 4 mp

6

7

8

9

1. 2.

10

11

12

13

16

14

15

17

18

19

20

21

22

23

24

25

26

27

28

29

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TRUMPET 1

(OPEN)

2

32

6

30-31 32-37 38 *mf* - *cresc.*

40

39 41 42 *f*

3

43 44-46 47 *mf* - *f*

48

49 *mf* - *f* 50 51 *mf* - *f*

53 *mf* - *f* 54 55 *mp*

56

57 58 59 *f*

60 61 62 63 *f*

64 65 66 67

I'VE GOT THE WORLD ON A STRING

TRUMPET 2

SLOW SWING (♩ = ♩) $\underline{\underline{3}}$

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

(BUCKET OR IN STAND)

1-3 4 *mp* 5

6 7 8 9

1. 10 11 12 13 2.

14 15 *f* 16 17

18 19 20 21

22 23 *mf* *f* *mp* 24 25 $\underline{\underline{3}}$

26 27 *ff* 28 29

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TRUMPET 2

(OPEN)

2

32

6

30-31

32-37

38

mf

cresc.

39

ff

40

41

42

43

44-46

47

mf

ff

48

49

mf

ff

50

51

mf

ff

52

53

mf

ff

54

55

mf

56

57

58

59

ff

60

61

62

63

64

65

66

67

I'VE GOT THE WORLD ON A STRING

TRUMPET 3

SLOW SWING (♩ = ♩ ♩)

(BUCKET OR IN STAND)

Lyric by **TED KOEHLER**
Music by **HAROLD ARLEN**
Arranged by **MARK TAYLOR**

The musical score for Trumpet 3 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'SLOW SWING' with a note value of ♩ = ♩ ♩. The score consists of 29 measures across seven staves. Measure numbers 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated. Dynamics include mp (mezzo-piano), f (forte), and mf (mezzo-forte). Articulations such as accents (^) and slurs are present. Rehearsal marks are boxed: 5, 16, and 24. A first ending bracket spans measures 10-13, and a second ending bracket spans measures 13-17. A '3' is written above measures 1-3 and 25-27. A '3' is also written above measure 26. The score ends with the number 07010228.

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TRUMPET 3

(OPEN)

2

32

6

30 - 31 32 - 37 38

mf *cresc.*

40

39 41 42

ff *mf*

3

43 44 - 46 47

mf *ff*

48

49 50 51

mf *ff* *mf* *ff*

To Bass

52 53 54 55

mf *ff* *mf*

56

57 58 59

ff

60 61 62 63

64 65 66 67

mf *mf* *mf*

I'VE GOT THE WORLD ON A STRING

TRUMPET 4

SLOW SWING (♩ = ♩) $\text{♩} = \text{♩}$

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

(BUCKET DRIN STAND) $\text{♩} = \text{♩}$

1. 2.

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TRUMPET 4

(OPEN)

2

32

6

30-31 32-37 38

40

39 41 42

3

43 44-46 47

48

49 50 51

52 53 54 55

56

57 58 59

60 61 62 63

64 65 66 67

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SHORT & sweet

I'VE GOT THE WORLD ON A STRING

TROMBONE 1

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

SLOW SWING (♩ = ♩♩♩)

(BUCKET OR IN STAND)

Handwritten annotations and performance markings include:

- Measure 3: **3** (circled)
- Measure 5: **5** (boxed)
- Measure 16: **16** (boxed)
- Measure 24: **24** (boxed)
- Measure 32: **32** (boxed)
- Measure 35: **5** (circled)

Performance markings include dynamics (*mp*, *f*, *mf*, *ff*), accents (**^**), slurs, and breath marks (**scat**). The score is in 4/4 time with a key signature of two flats (Bb, Eb).

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 38-67. The score is written on ten staves in a 4/4 time signature with a key signature of two flats (Bb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, *mf*, and *fr*. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated below the staves. Some measure numbers (40, 48, 56) are enclosed in boxes. The score concludes with a double bar line at measure 67.

I'VE GOT THE WORLD ON A STRING

TROMBONE 2

SLOW SWING (♩ = ♩) $\frac{3}{4}$

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

BUCKET OR
IN STAND 3

5

Musical score for Trombone 2, measures 1-37. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked "SLOW SWING" with a note equal to a quarter note. The score includes various dynamics such as *mp*, *f*, *mf*, and *ff*. There are first and second endings at measures 10-13. Measure numbers 1-37 are indicated below the staff. Performance instructions include "BUCKET OR IN STAND" at measure 3 and "OPEN" at measure 30. Rehearsal marks are present at measures 5, 16, 24, and 32. The score ends with a dynamic marking of *ff* at measure 37.

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TROMBONE 2

Musical score for Trombone 2, measures 38-67. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *f*, *mf*, and *ff*, along with accents, slurs, and hairpins. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated. Boxed measure numbers 40, 48, and 56 are present. The score concludes with a double bar line at measure 67.

I'VE GOT THE WORLD ON A STRING

TROMBONE 3

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

SLOW SWING (♩ = ♩) 5

(BUCKET OR IN STAND) 3

1-3 4 mp

6 7 8 9

1. 2. mp 10 11 12 13

14 15 f 17

18 19 20 21

22 mf < f 23 mp 25

26 27 ff 28 29

(OPEN) 2 32 5 37 mf

30-31 32-36

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TROMBONE 3

40

38 *f* 39 *f* 41 *f*

42 *f* 43 *ff* 44 45

48

46 47 *mf* *ff*

49 *mf* *ff* 50 51 *mf* *ff*

52 53 *mf* *ff* 54 55 *mp*

56

57 58 59 *f*

60 61 62 63

64 65 66 67 *ff*



I'VE GOT THE WORLD ON A STRING

TROMBONE 4

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

SLOW SWING (♩ = ♩ ♩)
-3-

(BUCKET OR
IN STAND) 3

5

1-3 4 mp

6 7 8 9

1. 2. 10 11 12 13 mp

14 15 16 17 f

18 19 20 21

22 23 24 25 mf f mp

26 27 28 29 ff

(OPEN) 2 32 5 30-31 32-36 37 mf

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TROMBONE 4

Musical score for Trombone 4, measures 38-67. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music features various dynamics including *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance markings such as accents (^), slurs, and hairpins. Rehearsal marks are present at measures 40, 48, and 56. The score concludes with a double bar line at measure 67.

I'VE GOT THE WORLD ON A STRING

Lyric by TED KOEHLER
 ...usic by HAROLD ARLEN
 Arranged by MARK TAYLOR

GUITAR

SLOW SWING (♩ = ♩) 5

4 -3-

mp 6

mp 1.

f 2.

mf f

mp 2

mp

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30-31 32 33 34 35

Chords: Eb⁹(#11), C⁺7(#9), F^{mi}7, F^{mi}9/Bb, Bb7(b9), Eb^{ma}7, Ab⁹(#11), Ab⁹, G^{mi}9, G^bmi⁹, F^{mi}9, Bb⁹, G⁺9, G^b13, F⁺9, Bb⁹, F^{mi}9, Bb⁹, E⁹, Eb^b, D^bMA⁹, D⁷(b9), Eb^b, D^{mi}9, Ab⁹, G⁹, Db⁹, G^{mi}9/C, C⁹, F13, G^b+⁹, F13, F⁺7, F^{mi}9, C⁺7(#9), C⁺7(#9), Bb13, G^b13(#11), F^{mi}9, F^{mi}9/Bb, Bb⁷(b9), Eb^{ma}9, A⁹(#11), Ab⁹(#11), G^{mi}9, G^bmi⁹, G^b9(#11), F^{mi}9, Bb⁹, F^{mi}9, Bb⁹, C^b9, Bb⁷(#9), Eb^b, Eb^{ma}7, G^b13, F^{mi}9, Bb⁹, Eb^b/G, Ab13, G^{mi}9, G^bmi⁹

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GUITAR

Musical staff 1: Chords Fmi⁹, Bb⁹, Fmi⁹, Bb⁹, Ab⁹, G⁺⁹, Gb¹³, F¹³, Bb⁹, E⁹. Measure numbers 36, 37, 38, 39. Dynamic **f**.

Musical staff 2: Chords Eb⁶, C⁺⁷(#9), Fmi⁹, Bb⁹, Ab⁹, Eb/G, Ab⁹, Gmi⁹, Gbmi⁹. Measure numbers 40, 41, 42, 43. Dynamic **f**.

Musical staff 3: Chords Fmi⁹, Bb⁹, Fmi⁹, Bb⁹, E⁹, Eb⁶, D^bMA⁹, D⁷(b9), Eb⁶. Measure numbers 44, 45, 46, 47. Dynamic **ff**.

Musical staff 4: Chords Dmi⁹, G⁹, Gmi⁹/C, C⁹. Measure numbers 48, 49, 50, 51. Dynamic **ff**.

Musical staff 5: Chords F¹³, F⁺⁹, Fmi⁹, Db⁹(#11), C⁺⁷(#9), B⁹(#11), Bb¹³. Measure numbers 52, 53, 54, 55.

Musical staff 6: Chords Eb⁹(#11), C⁺⁷(#9), Fmi⁹, Fmi⁹/Bb, Bb⁷(b9), Eb^bMA⁹, A⁹(#11), Ab⁹(#11), Gmi⁹, Gb⁹, Gb⁹(#11), Fmi⁹. Measure numbers 56, 57, 58, 59. Dynamic **mp**.

Musical staff 7: Chords Bb⁹, Fmi⁹, Bb⁹, Gmi⁹, C⁹, Gmi⁹, C⁹, Gb¹³. Measure numbers 60, 61, 62, 63.

Musical staff 8: Chords Fmi⁹, Bb⁹, Fmi⁹, C⁹, Bb⁺⁷(#9), Eb⁶, Eb⁶(#9), D⁺⁷. Measure numbers 64, 65, 66, 67. Dynamic **sf**.
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I'VE GOT THE WORLD ON A STRING

BASS

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

SLOW SWING (♩ = ♩ ♩)
-3-

(SOLO)

1 *mf* 2 3 3 4 *mp*

5

6 7 8

9 10 11 12

1. 2.

13 14 15 *f* 16

17 18 19 20

21 22 23 *mp* 24

25 26 27 *ff* 28 3

29 30-31: *mp* 32 *E^b ma⁷ G^b13 F mi⁹ B^b9* 33

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BASS

$E\flat/G$ $A\flat 13$ Gmi^9 $G\flat mi^9$ Fmi^9 $B\flat 9$ Fmi^9 $B\flat 9$ $A\flat 9$ $G+^9$ $G\flat 13$
 34 35 36 37 38 *cresc.*

$F13$ $B\flat 9$ E^9 **40** $E\flat 6$ $C+7(\#9)$ Fmi^9 $B\flat 9$ $A\flat 9$ $E\flat/G$ $A\flat 9$ Gmi^9 $G\flat mi^9$
 39 41 42 43 *f*

Fmi^9 $B\flat 9$ Fmi^9 $B\flat 9$ E^9 $E\flat 6$ Dmi^9 $D7(b9)$ $E\flat 6$
 44 45 46 47 *ff*

48 Dmi^9 G^9 Gmi^9/C C^9
 49 50 51

$F13$ $F+^9$ Fmi^9 $D\flat 9$ $C+7$ B^9 $B\flat 13$
 52 53 54 55 *mp*

56
 57 58 59 *ff*

60 61 62 (SOLO) 63

64 65 66 67 *fp*

I'VE GOT THE WORLD ON A STRING

DRUMS

by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

SLOW SWING (♩ = ♩) **(SOFT ENSEMBLE)** **5**

(BRUSHES) **3**

The drum score is written on a single staff in 4/4 time. It begins with a rehearsal mark **5** and a tempo marking **SLOW SWING** with a note equal to a quarter note. The first measure is marked **(BRUSHES)** and **3**, with a dynamic of **mp**. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include **mp**, **f**, and **ff**. Rehearsal marks **16**, **24**, and **32** are present. The score concludes with a **(FILL)** and a **4** measure rest.

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

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DRUMS

36 37 38 39

mf

40

f

44 45 46 47

48

44 50 51

mf

56

52 53 54 55

mf

56

57 58 59

56

60 61 62 63

56

64 65 66 67

56

I'VE GOT THE WORLD ON A STRING

VIBES

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

Slow Swing (♩ = ♩ ♩) 5

The musical score is written for Vibes in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of "Slow Swing" and a note value of "♩ = ♩ ♩". The score is divided into several systems of staves, each containing measures 1 through 36. Measure numbers are placed below the staves. Dynamics include *mp*, *f*, *mf*, and *ff*. The score includes first and second endings, indicated by "1." and "2." above the staves. There are several triplet markings, some with "3" above and "1-3" below. A box containing the number "5" is placed above the first measure. Another box containing "16" is placed above measure 16. A box containing "24" is placed above measure 24. A box containing "32" is placed above measure 32. The score ends with a *mf* dynamic marking and a triplet of eighth notes in measure 36.

07010228

VIBES

Handwritten musical score for Vibes, measures 37-67. The score is written on a grand staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs. Boxed measure numbers 40, 48, and 56 are present. The score ends with a double bar line at measure 67.

I'VE GOT THE WORLD ON A STRING

Lyric by TED KOEHLER
Music by HAROLD ARLEN
Arranged by MARK TAYLOR

PIANO

SLOW SWING (♩ = ♩♩) 5

4 4 4

1-4 5-8 9

[Solo] *mf* *f*

1. 2.

10 11 12 13

16

14 15 17

16

18 19 20 21

22 23 25

24

mf *f* *mf*

07010228

PIANO

Musical notation for measures 26-31. Treble and bass staves. Measure numbers 26-27, 28, 29, and 30-31 are indicated below the staves. A sharp sign (#) is present above the bass staff in measure 28.

32

E_{bMA}^7 G^{b13} Fmi^9 Bb^9 $E_{b/G}$ A^{b13} Gmi^9 G^{bmi^9}

Musical notation for measures 32-35. Treble and bass staves. Measure numbers 33, 34, and 35 are indicated below the staves. The dynamic marking *mp* is present in measure 32.

Fmi^9 Bb^9 Fmi^9 Bb^9 A^{b4} G^+9 G^{b13} F^{13} Bb^9 E^9

Musical notation for measures 36-39. Treble and bass staves. Measure numbers 36, 37, 38, and 39 are indicated below the staves. A sharp sign (#) is present above the bass staff in measure 39.

40

E_{b6} $C^+7(\#9)$ Fmi^9 Bb^9 A^{b9} $E_{b/G}$ A^{b9} Gmi^9 G^{bmi^9}

Musical notation for measures 40-43. Treble and bass staves. Measure numbers 41, 42, and 43 are indicated below the staves. The dynamic marking *f* is present in measure 40.

Fmi^9 Bb^9 Fmi^9 Bb^9 E_{b6} D_{MA}^9 $D^7(b9)$ E_{b6} Dmi^9

Musical notation for measures 44-47. Treble and bass staves. Measure numbers 45, 46, and 47 are indicated below the staves. A sharp sign (#) is present above the bass staff in measure 47.

48

G^9 Gmi^9/C C^9 F^{13}

Musical notation for measures 48-51. Treble and bass staves. Measure numbers 49, 50, and 51 are indicated below the staves.

PIANO

Handwritten notes: *Fmi 9*, *D9(#11)*, *C7(#9)*, *B9(#11)*, *Bb13*

Musical notation for measures 52-55. Measure 52: Treble clef has a half note chord, bass clef has a half note chord. Measure 53: Treble clef has a half note chord, bass clef has a half note chord. Measure 54: Treble clef has a half note chord, bass clef has a half note chord. Measure 55: Treble clef has a half note chord, bass clef has a half note chord.

56

Handwritten notes: *str. w/ ball tips*, *ff*

Musical notation for measures 56-60. Measures 56-59: Treble and bass clefs have whole rests. Measure 60: Treble clef has a half note chord, bass clef has a half note chord.

Musical notation for measures 61-64. Measure 61: Treble and bass clefs have whole rests. Measure 62: Treble clef has a half note chord, bass clef has a half note chord. Measure 63: Treble and bass clefs have whole rests. Measure 64: Treble clef has a half note chord, bass clef has a half note chord.

Musical notation for measures 65-67. Measure 65: Treble clef has a half note chord, bass clef has a half note chord. Measure 66: Treble and bass clefs have whole rests. Measure 67: Treble clef has a half note chord, bass clef has a half note chord.

I'VE GOT THE WORLD ON A STRING

Slow Swing (1=64) (17=13)

5

Lyric by ED KOEHLER
Music by H. ROLD ALEN
Arranged by H. ROLD ALEN

The musical score is arranged for a big band. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (Drum 1). The score is divided into measures 1 through 9. Measure 1 is marked with a 'P' for piano. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions like '(BUCKET OR IN STAND)' and '(SOLO)'. Chord symbols are provided for the guitar and piano parts, including Eb9, C7(9), Fm7, Fm7/Bb, Eb7(b9), Ebm7, Ab7(b9), Ab9, Gm7, Gbm7, Fm7, and Bb9. The score concludes with a double bar line at the end of measure 9.

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Musical score for the song "I've Got the World on a String". The score is arranged for a full band and includes the following parts:

- Alto Sax 1 & 2**: Melodic lines with dynamics like *mf* and *mp*.
- Tenor Sax 1 & 2**: Harmonic accompaniment with dynamics like *mf* and *mp*.
- Baritone Sax**: Harmonic accompaniment with dynamics like *mf* and *mp*.
- Trumpet 1-4**: Harmonic accompaniment with dynamics like *mf* and *mp*.
- Trombone 1-4**: Harmonic accompaniment with dynamics like *mf* and *mp*.
- Guitar**: Rhythmic accompaniment with chords such as *G+9*, *Bb9*, *Bb7(9)*, *G+*, *G+13*, *F+*, *Bb9*, *F+*, *G+*, *Bb9*, *E9*, *Eb6*, *Fm9*, *Dm9*, *D10*, *E16*, *A4*, *G9*, *Dm9*, and *Dm*.
- Piano**: Melodic lines with dynamics like *f* and *mf*.
- Bass**: Bass line with dynamics like *f* and *mf*.
- Drums**: Rhythmic accompaniment with dynamics like *f* and *mf*.
- Auxiliary Percussion (opt.)**: Additional rhythmic accompaniment.

The score is marked with measure numbers 11 through 17. Key markings include **SOLO** for the saxophones and **LEAD** for the piano. Dynamics range from *mf* (mezzo-forte) to *f* (forte).

07010224 P.3 18 19 20 21 23 24 25 26

WE GOT THE WORDS ON A STRAND

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

070102229 P.4 27 I'VE GOT THE WORDS ON A STRING

Chord symbols for Guitar and Piano:

- Measures 27-28: Gm9, Gm9 (G13), Fm9, Bb9
- Measure 29: Fm9, Bb9, C9, Bb9, Eb
- Measure 30: (no sticks)
- Measure 31: (fill)
- Measure 32: Ebm7, Gb13
- Measure 33: Fm9, Bb9
- Measure 34: Eb 7/4, Ab13

Performance markings include (fill), (SOLO), and (ORCA).

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

070102324 P.5 35
 I'VE GOT THE WORLD ON A STRING

36 37 38 39 40 41 42

40

48

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

OT1010a24 P.7 51 52 53 54 55 56 57 58
I'VE GOT THE WORDS ON A STRING

This page contains the musical score for the song "I've Got the World on a String". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 59 through 67. The saxophone parts feature complex rhythmic patterns and melodic lines. The brass instruments provide harmonic support with various textures. The guitar and piano parts are more rhythmic and accompanimental. The bass and drums provide the foundation for the piece. The score includes various performance markings such as dynamics, articulation, and phrasing. The piece concludes with a final cadence in measure 67.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary
 Percussion
 (opt.)